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2. „	...	Barcarolle, op. 30, No. 6	<i>Rubinstein</i>
3. Organ	...	Theme from Violin Concerto. op. 64	<i>Mendelssohn</i>
4. Piano	...	Arietta	<i>Grieg</i>
5. „	...	Album Leaf	<i>Grieg</i>
6. „	...	The Watchman's Song	<i>Grieg</i>

No. 5. *May* 1895—

1. Song	...	"The Carnival"	<i>J. L. Molloy</i>
<i>Published by kind permission of Messrs BOOSEY & CO.</i>			
2. Piano	..	Valse in <i>E</i> minor, op. posth.	<i>Chopin</i>
3. Organ	...	Andante from Quintett in <i>C</i> minor ...	<i>Mozart</i>
4. Piano	...	Helle Nächte	<i>Tschaikowsky</i>
5. „	...	Valse in <i>D</i> flat, op. 64, No. 1	<i>Chopin</i>

No. 6. *June* 1895—

1. Piano	...	Poetic Tone Picture in <i>E</i> minor	<i>Grieg</i>
2. Organ	...	Postludium in <i>F</i>	<i>Rinck</i>
3. Piano	...	"In the Troika," op. 37, No. 11	<i>Tschaikowsky</i>
4. „	...	Melody in <i>F</i>	<i>Rubinstein</i>
5. „	...	Nocturne in <i>F</i> minor, op. 55, No. 1	<i>Chopin</i>

No. 7. *July* 1895—

1. Piano	...	"Impatience"	<i>Schubert-Liszt</i>
2. Organ	..	Andante in <i>F</i> sharp minor	<i>S. S. Wesley</i>
3. Piano	...	Notturmo, No. 3, (O Lieb)	<i>Liszt</i>

No. 8. *August* 1895—

- | | | | | | | |
|-------------|-----|--------------------------|-----|-----|-----|--------|
| 1. Piano | ... | Fantasia in <i>C</i> ... | ... | ... | ... | Handel |
| 2. „ (Duet) | | Pegasus Galop | ... | ... | ... | Behr |
| 3 „ | ... | La Fileuse | ... | ... | ... | Raff |

No. 9. *September* 1895—

- | | | | |
|----------|-----|-------------------------------------|---------------------|
| 1. Organ | ... | “I waited for the Lord” (arranged) | Mendelssohn |
| 2. Glee | ... | “By Celia’s Arbour” Words by Moore. | Music by W. Horsley |
| 3. Piano | ... | “Whither” ... | Schubert-Liszt |

No. 10. *October* 1895—

- | | | | |
|----------|-----|--|------------------------|
| 1. Organ | ... | Introduction and Allegro in <i>D</i> ... | F. E. Bache |
| 2. Piano | ... | Prelude and Fugue in <i>D</i> ... | J. S. Bach |
| 3. Song | ... | “Children Asleep.” Words by Clifton Bingham. | Music by Frank L. Moir |
| 4. Piano | ... | Humoreske in <i>C</i> ... | Grieg |

No. 11. *November* 1895—

- | | | | |
|----------|-----|--|---------------------|
| 1. Organ | ... | “Gloria in Excelsis” from the 12th Mass (arranged) ... | Mozart |
| 2. ... | ... | A Christmas Madrigal. Words by R. C. Cox, M.A. | Music by Thos. Ions |
| 3. Piano | ... | Norwegian Bridal Procession, op. 19, No. 2 | Grieg |
| 4. „ | ... | Venetian Gondellied, op. 19, No. 6 | Mendelssohn |

No. 12. *December* 1895—

- | | | | |
|-------------------------|---|--|---------------|
| 1. Anthem for Christmas | } | “Let us now go even unto Bethlehem” | E. J. Hopkins |
| 2. Piano | | Valse in <i>B</i> minor, op. 69, No. 2 ... | Chopin |
| 3. „ | | Study in <i>G</i> flat | Chopin |
| 4. „ | | Amy’s Valsette | W. Smallwood |
| 5. ... | | Spring Voices | W. Smallwood |

No. 13. *January* 1896—

- | | | | |
|----------|-----|---|-----------|
| 1. Organ | ... | Adagio from Quartette in <i>G</i> minor | Spohr |
| 2. Piano | ... | Prelude in <i>A</i> flat | J. Inglis |
| 3. „ | ... | Poetic Tone Picture, No. 2 ... | Grieg |

No. 14. *February* 1896—

- | | | | |
|----------|-----|---|----------------|
| 1. Piano | ... | Humoreske in <i>G</i> minor, op. 6, No. 4 | Grieg |
| 2. Organ | ... | Easy Sketch in <i>E</i> flat | W. Prendergast |
| 3. Piano | ... | Poetic Tone Picture | Grieg |

No. 15. *March* 1896—

- | | | |
|----------------------|--|---------|
| 1. Anthem for Easter | “They have taken away my Lord” | Stainer |
| 2. Piano | “Love’s Golden Dream” (arranged by W. Smallwood) | Lindsay |

No. 16. *April* 1896—

- | | | | |
|----------|-----|-------------------------------------|------------|
| 1. Organ | ... | March Romaine | Gounod |
| 2. Piano | ... | Mazurka in <i>C</i> , op. 33, No. 3 | Chopin |
| 3. „ | ... | Minuet in <i>G</i> , op. 14 | Paderewski |

No. 17. *May* 1896—

- | | | |
|-------------------|---------------------------------|--------------|
| 1. Glee. S.A.T.B. | “As the Sunshine to the Flower” | W. G. Cusins |
| 2. Piano | “Ecoutez Moi” | Funke |
| 3. „ | Christmas Pieces, No. 1 | Mendelssohn |

No. 18. *June* 1896—

- | | | | | | |
|----------|-----|--------------------------------|-----|-----|--------------------|
| 1. Piano | ... | Rigaudon in <i>D</i> , op. 204 | ... | ... | <i>Raff</i> |
| 2. „ | ... | Christmas Pieces, No. 2 | ... | ... | <i>Mendelssohn</i> |

No. 19. *July* 1896—

- | | | | | | |
|--------------|-----|-------------------------|-----|-----|---------------------|
| 1. Part-Song | ... | Glee "The Indian Maid" | ... | ... | <i>J. L. Hatton</i> |
| 2. Piano | ... | Christmas Pieces, No. 3 | ... | ... | <i>Mendelssohn</i> |

No. 20. *August* 1896—

- | | | | | | |
|----------|-----|---|-----|-----|--------------------|
| 1. Piano | ... | "Arabesque" | ... | ... | <i>Schumann</i> |
| 2. „ | ... | Mazurka in <i>A</i> minor, op. 7, No. 2 | ... | ... | <i>Chopin</i> |
| 3. Organ | ... | "But the Lord is Mindful" (arranged) | ... | ... | <i>Mendelssohn</i> |

No. 21. *September* 1896—

- | | | | | | |
|----------|-----|-------------------------------------|-----|-----|-----------------------|
| 1. Piano | ... | Notturmo, No. 2, in <i>E</i> | ... | ... | <i>Liszt</i> |
| 2. „ | ... | Gavotte in <i>G</i> | ... | ... | <i>Bach</i> |
| 3. Organ | ... | Sketch in <i>G</i> | ... | ... | <i>W. Prendergast</i> |
| 4. Piano | ... | International Exhibition Scottische | ... | ... | <i>J. Dalziel</i> |

No. 22. *October* 1896—

- | | | | | | |
|------------------|-----|--|-----|-----|--------------------|
| 1. Solo & Chorus | ... | "Give way now to Pleasure" from
St. Cecilia's Day | ... | ... | <i>J. Van Bree</i> |
| 2. Piano | ... | "The Poppies" Valse | ... | ... | <i>H. G. Grace</i> |

No. 23. *November* 1896—

- | | | | | | |
|----------|-----|-------------------------|-----|-----|-----------------------|
| 1. Piano | ... | Valse in <i>F</i> | ... | ... | <i>J. Wishart</i> |
| 2. „ | ... | Christmas Pieces, No. 4 | ... | ... | <i>Mendelssohn</i> |
| 3. Organ | ... | Sketch in <i>D</i> | ... | ... | <i>W. Prendergast</i> |

No. 24. *December* 1896—

- | | | | | | |
|----------------------------|-----|----------------------|-----|-----|-------------------|
| 1. Anthem for
Christmas | ... | "Sing unto the Lord" | ... | ... | <i>V. Novello</i> |
|----------------------------|-----|----------------------|-----|-----|-------------------|

No. 25. *January* 1897—

- | | | | | | |
|-----------------|-----|--|-----|-----|-------------------|
| 1. Song | ... | "A Dream of Paradise" | ... | ... | <i>H. Gray</i> |
| 2. Piano (Duet) | ... | "Marche de Rakoczy" | ... | ... | |
| 3. „ | ... | "Polnische Tanze" in <i>E</i> flat minor | ... | ... | <i>Scharwenka</i> |

No. 26. *April* 1897—

- | | | | | | |
|-----------|-----|---|-----|-----|--------------------|
| 1. Chorus | ... | "Gloria in Excelsis" from the 12th Mass | ... | ... | <i>Mozart</i> |
| 2. Piano | ... | Swing Song | ... | ... | <i>C. Fontaine</i> |
| 3. „ | ... | Knecht Ruprecht | ... | ... | <i>Schumann</i> |

No. 27. *July* 1897—

- | | | | | | |
|----------------------|-----|------------------------------------|-----|-------------------------|-------------------------------|
| 1. Song | ... | "The Miller and the Maid" | ... | ... | <i>Theo. Marzials</i> |
| 2. Organ | ... | {(a) Gondola Song
(b) Larghetto | ... | <i>Spohr
Hummel</i> | } arranged by <i>J. Hiles</i> |
| 3. Piano | ... | Alla Hongroise | ... | ... | |
| 4. Trio for Sopranos | ... | "Night" | ... | ... | <i>Rossini</i> |

No. 28. *October* 1897—

- | | | | | | |
|--------------|-----|---------------------------|-----|-----|------------------------|
| 1. Anthem | ... | "What means this Glory?" | ... | ... | <i>J. S. Anderson</i> |
| 2. Piano | ... | "Pas de Fascination" | ... | ... | <i>J. Armstrong</i> |
| 3. „ | ... | "Charmian," Pas de Quatre | ... | ... | <i>Poppewell Royle</i> |
| 4. „ | ... | Mazurek, op. 9 | ... | ... | <i>Paderevski</i> |
| 5. Harmonium | ... | Pastorale in <i>G</i> | ... | ... | <i>Corelli</i> |

No. 29. *January* 1898—

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|----------|-----|----------------------------------|-----|-----|---------------|
| 1. Song | ... | "The Golden Pathway" | ... | ... | Hamilton Gray |
| 2. Piano | ... | "Coral Wreath" | ... | ... | W. Smallwood |
| 3. " | ... | "Cinderella" (Old English Dance) | ... | ... | L. Williams |
| 4. Organ | ... | Largo in <i>G</i> | ... | ... | Handel |
| 5. " | ... | Bourrée in <i>B</i> flat | ... | ... | J. Stanley |
| 6. Piano | ... | Gavotte Royale | ... | ... | A. Carnall |

No. 30. *April* 1898—

- | | | | | |
|------------|-----|--|-----|-------------|
| 1. Cantata | ... | "The Holy City." Part I. | ... | A. Gaul |
| | | No. 1. Introduction, "Contemplation." | | |
| | | No. 2. Chorus, "No Shadows Yonder." | | |
| | | No. 3. Tenor Solo, "My Soul is Athirst for God." | | |
| 2. Piano | ... | "The Mill" | ... | Jensen |
| 3. Song | ... | "The Better Land" | ... | F. H. Cowen |

No. 31. *July* 1898—

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|--------------|-----|--|-----|--------------|
| 1. Piano | ... | "Marathon," Grand March | ... | J. H. Wallis |
| 2. Harmonium | ... | Voluntary, "Propter Magnum" | ... | Pergolesi |
| 3. Cantata | ... | "Holy City" | ... | A. Gaul |
| | | "My Soul is Athirst for God"—(continued) | | |
| | | No. 4. "At Eventide it shall be Light" (Trio). | | |
| | | No. 5. "They that Sow in Tears" (Chorus). | | |

No. 32. *October* 1898—

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|------------|-----|---|-----|-----------|
| 1. Piano | ... | "Le Desir" | ... | H. Cramer |
| 2. Cantata | ... | "Holy City" | ... | A. Gaul |
| | | "They that sow in Tears"—(continued) | | |
| | | No. 6. "Eye hath not Seen" (Solo). | | |
| | | No. 7. "For Thee, O dear, dear Country" (Chorus). | | |

No. 33. *January* 1899—

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|------------|-----|--|-----|-------------|
| 1. Piano | ... | Chanson d'Autrefois | ... | C. Neustedt |
| 2. Cantata | ... | "Holy City" | ... | A. Gaul |
| | | "For Thee, O dear, dear Country"—(continued) | | |
| | | No. 8. "Thine is the Kingdom." | | |
| | | No. 9. "Adoration." | | |
| | | No. 10. "A New Heaven and a New Earth." | | |

No. 34. *April* 1899—

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|------------|-----|--|-----|---------------|
| 1. Piano | ... | Capriccio in <i>A</i> minor, op. 28, No. 3 | ... | W. S. Bennett |
| 2. " | ... | Caprice in <i>D</i> , op. 149, No. 4 | ... | G. Merkel |
| 3. Cantata | ... | "Holy City" | ... | A. Gaul |
| | | "A New Heaven and a New Earth"—(continued) | | |
| | | No. 11. "Let the Heavens Rejoice." | | |

No. 35. *July*—1899

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|------------|-----|---------------------------------------|-----|---------|
| 1. Piano | ... | "Barcarole" from "Aquarellen," No. 5 | ... | Gade |
| 2. Cantata | ... | "Holy City" | ... | A. Gaul |
| | | "Let the Heavens Rejoice"—(continued) | | |
| | | No. 12. "Come, Ye Blessed." | | |

No. 36. *October* 1899—

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|------------|-----|---|-----|-----------|
| 1. Organ | ... | Allegro in <i>D</i> | ... | M. Greene |
| 2. Piano | ... | Mazurka in <i>A</i> flat, op. 59, No. 2 | ... | Chopin |
| 3. Cantata | ... | "Holy City" | ... | A. Gaul |
| | | "Come, Ye Blessed"—(continued) | | |
| | | No. 13. "To the Lord our God." | | |
| | | No. 14. "The Fining Pot is for Silver." | | |

No. 37. *January* 1900—

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|------------|---------|-----------------------------------|-------------------|
| 1. Piano | ... | Romanza, No. 7, from "Aquarellen" | <i>Niels Gade</i> |
| 2. Chorus | ... | Easter Hymn | <i>V. Novello</i> |
| 3. Cantata | ... | "Holy City" | <i>A. Gaul</i> |
| | No. 15. | "These are they which came." | |
| | No. 16. | "They shall hunger no more." | |

No. 38. *April* 1900—

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|------------|---------|---------------------------------------|--------------------|
| 1. Song | ... | "The Old Garden" | <i>Hope Temple</i> |
| 2. Cantata | ... | "Holy City" | <i>A. Gaul</i> |
| | No. 17. | "List, ye Cherubic Host." | |
| | No. 18. | "Great and marvellous are Thy works." | |

No. 39. *July* 1900—

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|------------|-----|--|--------------------|
| 1. Piano | ... | Polka, "Auld Reekie" | <i>Felix Burns</i> |
| 2. Cantata | ... | "Holy City" | <i>A. Gaul</i> |
| | | "Great and marvellous are Thy works"—(continued) | |

No. 40. *October* 1900—

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|--------------|-----|--|---------------------|
| 1. Piano | ... | "Geisha" Lancers | <i>Carl Kiefert</i> |
| 2. Harmonium | ... | Andantino in <i>C</i> | <i>Spohr</i> |
| 3. " | ... | "Blessed is the Man" | <i>J. Barnby</i> |
| 4. " | ... | Adagio in <i>B</i> flat | <i>Beethoven</i> |
| 5. Cantata | ... | "Holy City" | <i>A. Gaul</i> |
| | | "Great and marvellous are Thy works"—(concluded) | |

No. 41. *January* 1901—

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|----------|-----|-----------------------------------|------------------------|
| 1. Piano | ... | "Roberts to the Front" (March) | <i>St. Quentin</i> |
| 2. " | ... | "Berceuse," op. 12, No. 5 | <i>Halfdan Kjerulf</i> |
| 3. " | ... | "Impromptu," op. 12, No. 6 | <i>Halfdan Kjerulf</i> |
| 4. Song | ... | "Side by Side to the Better Land" | <i>W. M. Hutchison</i> |
| 5. Piano | ... | "Shepherds' Dance" | <i>E. German</i> |
| 6. " | ... | "Ancona Dance" | <i>L. B. Mallett</i> |

No. 42. *April* 1901—

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|----------|-----|--|-----------------------|
| 1. Piano | ... | "Largo" in <i>D</i> minor, from Sonata,
op. 10, No. 3 | <i>Beethoven</i> |
| 2. ... | ... | "The Late Sir John Stainer" | |
| 3. ... | ... | "Magnificat" from Service in <i>C</i> | <i>W. Prendergast</i> |
| 4. Piano | ... | "Torch Dance" | <i>E. German</i> |

No. 43. *July* 1901—

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|----------|-----|---|-----------------------|
| 1. ... | ... | "Nunc Dimittis," from Service in <i>C</i> | <i>W. Prendergast</i> |
| 2. Piano | ... | "Morris Dance" | <i>E. German</i> |
| 3. " | ... | Two Easy Pieces— | <i>Schubert</i> |
| | | No. 1. "Landler." | |
| | | No. 2. "German Dance." | |

No. 44. *October* 1901—

- | | | | |
|--------------|-----|-----------------------------------|----------------------------|
| 1. Organ | ... | "The Good Shepherd" | <i>Myles B. Foster</i> |
| 2. Part Song | ... | "Christmas" | <i>G. A. Macfarren</i> |
| 3. Piano | ... | "Dance of the Scottish Shepherds" | <i>Herbert J. Crumplin</i> |
| 4. , | ... | Andante Capriccioso in <i>D</i> | <i>W. S. Bennett</i> |

No. 45. *January 1902*—

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|----------|-----|---|-----|--------------|
| 1. Piano | ... | "Silver Spangles" Polka March | ... | Basil Conway |
| 2. " | ... | Overture to "Tancredi" | ... | Rossini |
| 3. Organ | ... | "A Song of Praise" | ... | J. Stainer |
| 4. Piano | ... | Finale, from Sonata in <i>C</i> minor, op.
10, No. 1 | ... | Beethoven |

No. 46. *April 1902*—

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|----------|-----|---|-----|----------------|
| 1. Piano | ... | "Hora Jucunda," Grand March de
Concert | ... | T. F. Priest |
| 2. " | ... | "San Toy" Lancers | ... | Sidney Jones |
| 3. Song | ... | "When the Swallows Homeward Fly" | | Maude V. White |

No. 47. *July 1902*—

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|----------|-----|-----------------------------|-----|-------------------|
| 1. Piano | ... | Overture to "Zampa" | ... | Herold |
| 2. Song | ... | "Twilight Land" | ... | T. Hutchinson |
| 3. Piano | ... | Serenata, op. 14 | ... | Moritz Moszkowski |
| 4. " | ... | March, "British Grenadiers" | ... | W. Kuha |

No. 48. *October 1902*—

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|----------|-----|----------------------------|-----|--------------|
| 1. Piano | ... | Impromptu, op. 122 | ... | H. Hofmann |
| 2. Organ | ... | Andantino in <i>D</i> flat | ... | E. H. Lemare |
| 3. Song | ... | "Springtide" | ... | Edwin Greene |
| 4. Piano | ... | "The Silver Sea" (Waltz) | ... | Clothilde |

No. 49. *January 1903*—

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|----------|-----|--|-----|--------------|
| 1. Song | ... | "Hush-a-ba Birdie" | ... | A. C. Bunten |
| 2. Piano | ... | Trois Fantasies, op. 16, No. 1 | ... | Mendelssohn |
| 3. " | ... | Polonaise, in <i>A</i> , op. 40, No. 1 | ... | Chopin |

No. 50. *April 1903*—

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|----------|-----|---|-----|------------------|
| 1. Piano | ... | "The Chapel in the Mountains" | ... | G. D. Wilson |
| 2. " | ... | Gavotte and Musette, from English
Suite, No. 6 | ... | J. S. Bach |
| 3. Song | ... | "Love's Coronation" | ... | F. Aylward |
| 4. ... | ... | "The Story of the Cross" | ... | Rev. H. Woodward |

No. 51. *July 1903*—

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|----------|-----|--------------------------------|-----|------------------|
| 1. Piano | ... | Gavotte in <i>E</i> | ... | Felix Dreyschock |
| 2. Song | ... | "Absent" | ... | J. W. Metcalf |
| 3. " | ... | "The Four-leaf Clover" | ... | C. Willeby |
| 4. Piano | ... | Fantasia in <i>F</i> | ... | R. Schumann |
| 5. " | ... | Prelude in <i>B</i> flat minor | ... | Chopin |

No. 52. *October 1903*—

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|----------|-----|--|-----|----------------------------|
| 1. Piano | ... | Mazurka in <i>B</i> minor, op. 33, No. 4 | ... | Chopin |
| 2. Song | ... | "Barley Sheaves," Words by Gunby Hadath. | | Music by Alicia A. Needham |
| 3. Organ | ... | "Siciliano" in <i>G</i> | ... | E. J. Hopkins |

No. 53. *January 1904*—

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|----------|-----|--|-----|------------------|
| 1. Organ | ... | Adagio and Andante in <i>E</i> minor | ... | J. Stanley |
| 2. Piano | ... | Polka de Salon, op. 9, No. 2 | ... | P. Tschaiikowsky |
| 3. " | ... | Invention, in <i>E</i> minor (Three Parts) | ... | J. S. Bach |

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|----------|-----|---|--------|------------------------|
| 4. Piano | ... | Bagatelle in C, op. 33, No. 2 | ... | <i>Beethoven</i> |
| 5. Organ | ... | "Thanksgiving" (Introductory Voluntary) | | <i>Myles B. Foster</i> |

No. 54. *April* 1904—

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|----------|-----|--------------------------------|--------|-----------------------|
| 1. Piano | ... | Romance, op. 5 | | <i>P. Tchaikowsky</i> |
| 2. Organ | ... | Andante Cantabile in F | | <i>W. Rea</i> |
| 3. Piano | ... | "Herberge" | | <i>R. Schumann</i> |
| 4. " | ... | Mazurka in A minor, op. Posth. | ... | <i>F. Chopin</i> |

No. 55. *July* 1904—

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|-----------|-----|--|--------|----------------------|
| 1. Organ | ... | Prelude and Fugue in E minor | ... | <i>J. S. Bach</i> |
| 2. Piano | ... | "Spinning Chorus" from "The Flying Dutchman" | | <i>Wagner</i> |
| 3. " | ... | "Elegie" from "Aquarellen," op. 19, No. 1 | | <i>Niels W. Gade</i> |
| 4. Anthem | ... | "How Lovely are the Messengers" | ... | <i>Mendelssohn</i> |

No. 56. *October* 1904—

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|------------------|-----|--------------------------------|--------|-----------------------|
| 1. Song | ... | "Solveig's Song" | | <i>E. Grieg</i> |
| 2. Organ | ... | Allegro in G minor | | <i>C. Wesley</i> |
| 3. Two-Part Song | ... | "Hark! How the Cheerful Birds" | ... | <i>W. Prendergast</i> |

No. 57. *January* 1905—

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|-----------|-----|---------------------|--------|------------------|
| 1. Piano | ... | "Frühlingsrauschen" | | <i>Sinding</i> |
| 2. Song | ... | "Sing me to Sleep" | | <i>E. Greene</i> |
| 3. Organ | ... | Larghetto in E flat | | <i>W. Rea</i> |
| 4. Anthem | ... | "As Pants the Hart" | | <i>Spohr</i> |

No. 58. *April* 1905—

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|----------|-----|--------------------------|--------|----------------------|
| 1. Piano | ... | "Frühlingslied" | | <i>H. Kjeruif</i> |
| 2. Song | ... | "Who is Sylvia?" | | <i>Schubert</i> |
| 3. Organ | ... | Allegretto in C | | <i>Niels W. Gade</i> |
| 4. Piano | ... | Prelude in C sharp minor | | <i>Rachmaninoff</i> |

No. 59. *July* 1905—

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|---------------------|-----|--|--------|------------------|
| 1. Piano | ... | Rondo in C, op. 51, No. 1 | | <i>Beethoven</i> |
| 2. Song | ... | "What shall I do to show how much I love her?" | | <i>Purcell</i> |
| 3. Violin and Piano | ... | Cavatina, op. 85, No. 3 | | <i>Raff</i> |

No. 60. *October* 1905—

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|----------|-----|--|--------|---------------|
| 1. Piano | ... | Intermezzo and Finale, from Sonata in F minor, op. 5 | | <i>Brahms</i> |
| 2. Organ | ... | Tempo di Gavotta | | <i>Handel</i> |

No. 61. *January* 1906—

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|----------|-----|--|--------|-----------------------|
| 1. Piano | ... | Finale (continued) from Sonata in F minor, op. 5 | | <i>Brahms</i> |
| 2. Song | ... | "The Willow" | | <i>Mary T. Salter</i> |
| 3. Organ | ... | Benediction Nuptiale | | <i>A. Hollins</i> |

No. 62. *April* 1906—

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|----------|-----|-------------------|--------|---------------------|
| 1. Piano | ... | Gigue in F | | <i>Bach</i> |
| 2. Organ | ... | "A Sunset Melody" | | <i>C. Vincent</i> |
| 3. Song | ... | "To Anthea" | | <i>J. L. Hatton</i> |
| 4. Piano | ... | "Twilight Time" | | <i>A. Geibel</i> |

No. 63. *July 1906*—

- | | | | | | | |
|------------|-----|--|-----|-----|-----|-----------------------------|
| 1. Organ | ... | Pastorale in <i>D</i> | ... | ... | ... | <i>F. W. Priest</i> |
| 2. Piano | ... | Gavotte, op. 88, No. 1 | ... | ... | ... | <i>H. Hofmann</i> |
| 3. Quartet | ... | "God is a Spirit," from "The Woman of Samaria" | ... | ... | ... | <i>W. Sterndale-Bennett</i> |

No. 64. *October 1906*—

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|----------|-----|--------------------------|-----|-----|-----|--------------------|
| 1. Organ | ... | Allegretto in <i>G</i> | ... | ... | ... | <i>A. R. Gaul</i> |
| 2. Piano | ... | Ungarisch, op. 88, No. 4 | ... | ... | ... | <i>H. Hofmann</i> |
| 3. " | ... | Klavierstück—"Für Elise" | ... | ... | ... | <i>Beethoven</i> |
| 4. Song | ... | "On Wings of Song" | ... | ... | ... | <i>Mendelssohn</i> |
| 5. Organ | ... | "Spring Song" | ... | ... | ... | <i>A. Hollins</i> |

No. 65. *January 1907*—

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|---------------------------------------|-----|-----------|---|-----|-----|--------------------|
| 1. Organ | ... | Communion | ... | ... | ... | <i>A. Hollins</i> |
| 2. Piano | ... | Gavotte | } From French Suite,
No. 6 in <i>E</i> | } | ... | <i>Bach</i> |
| | | Polonaise | | | | |
| | | Bourée | | | | |
| | | Menuet | | | | |
| 3. Duet for Soprano and Mezzo-Soprano | ... | Gigue | } "The May-bells and the Flowers" | } | ... | <i>Mendelssohn</i> |
| | | | | | | |

No. 66. *April 1907*—

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|----------|-----|--|-----|-----|-----|----------------------|
| 1. Song | ... | "My Friend" | ... | ... | ... | <i>A. H. Behrend</i> |
| 2. Organ | ... | Allegretto Pastorale | ... | ... | ... | <i>A. R. Gaul</i> |
| 3. Piano | ... | Liebeslied, op. 88, No. 8 | ... | ... | ... | <i>Carl Reinecke</i> |
| 4. Organ | ... | March from the Overture to the Occasional Oratorio | ... | ... | ... | <i>Handel</i> |

No. 67. *July 1907*

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|-----------|-----|------------------------------|-----|-----|-----|-----------------|
| 1. Piano | ... | Scherzo in <i>B</i> flat | ... | ... | ... | <i>Schubert</i> |
| 2. Song | ... | "Droop not, Young Lover" | ... | ... | ... | <i>Handel</i> |
| 3. Organ | ... | Allegro in <i>A</i> minor | ... | ... | ... | <i>Gade</i> |
| 4. Anthem | ... | "Turn Thy Face from my Sins" | ... | ... | ... | <i>Attwood</i> |

No. 68. *October 1907*—

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|----------|-----|---------------------------------|-----|-----|-----|-----------------|
| 1. Organ | ... | "Meditation in a Cathedral" | ... | ... | ... | <i>E. Silas</i> |
| 2. Song | ... | "Come out, come out, my dears!" | ... | ... | ... | <i>Dessauer</i> |
| 3. Piano | ... | Novellette in <i>F</i> , op. 21 | ... | ... | ... | <i>Schumann</i> |

No. 69. *January 1908*—

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|----------|-----|--|-----|-----|-----|--------------------|
| 1. Song | ... | "I am a Roamer" | ... | ... | ... | <i>Mendelssohn</i> |
| 2. Piano | ... | Sonata in <i>E</i> flat, op. 81 (first movement) | ... | ... | ... | <i>Beethoven</i> |
| 3. Organ | ... | Intermezzo in <i>D</i> flat | ... | ... | ... | <i>A. Hollins</i> |

No. 70. *April 1908*—

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|----------|-----|--|-----|-----|-----|-----------------|
| 1. Piano | ... | Novellette in <i>E</i> , op. 21, No. 7 | ... | ... | ... | <i>Schumann</i> |
| 2. Song | ... | "Have I Lost Thee?" (from "Orfeo") | ... | ... | ... | <i>Gluck</i> |
| 3. Organ | ... | "Agnus Dei" and "Dona Nobis Pacem" from Mass in <i>G</i> | ... | ... | ... | <i>Weber</i> |

No. 71. *July* 1908—

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|-----------|-----|---|-----|-----|---------------------|
| 1. Organ | ... | Communion in <i>E</i> , op. 101 | ... | ... | <i>W. Faulkes</i> |
| 2. Anthem | ... | "O Lord my God" | ... | ... | <i>S. S. Wesley</i> |
| 3. Piano | ... | Sonata in <i>E</i> minor, op. 90 (first movement) | ... | ... | <i>Beethoven</i> |
| 4. Song | ... | "The Question," op. 9, No. 1 | ... | ... | <i>Mendelssohn</i> |
| 5. " | ... | "Hedge Roses" | ... | ... | <i>Schubert</i> |

No. 72. *October* 1908—

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|----------|-----|--|-----|-----|-------------------------|
| 1. Piano | ... | Sonata in <i>E</i> minor, op. 90 (second movement) | ... | ... | <i>Beethoven</i> |
| 2. Song | ... | "My True Love hath my Heart" | ... | ... | <i>A. T. Lee Ashton</i> |
| 3. Organ | ... | Postlude, op. 101 | ... | ... | <i>W. Faulkes</i> |
| 4. " | ... | Andante in <i>E</i> | ... | ... | <i>C. Wesley</i> |

No. 73. *January* 1909—

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|----------|-----|--|-----|-----|---------------------------------|
| 1. Song | ... | "Slumber Song" <i>Words of Tennyson.</i> | | | <i>Music by Harry Greenwood</i> |
| 2. Organ | ... | "Minuet and Trio" in <i>E</i> minor | ... | ... | <i>J. B. Calkin</i> |
| 3. Piano | ... | Barcarolle, No. 4 | ... | ... | <i>Rubinstein</i> |
| 4. " | ... | "Lento Placido" | ... | ... | <i>Liszt</i> |

No. 74. *April* 1909—

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|--------------------|-----|-----------------------------|-----|-----|----------------------|
| 1. Piano | ... | "Miniatures," op. 28, No. 2 | ... | ... | <i>Moszkowski</i> |
| 2. Song | ... | "Daffodils a-blowing" | ... | ... | <i>Edward German</i> |
| 3. Duet and Chorus | ... | "I waited for the Lord" | ... | ... | <i>Mendelssohn</i> |

No. 75. *July* 1909—

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|-----------|-----|---------------------|-----|-----|-------------------|
| 1. Organ | ... | Pastorale, op. 101 | ... | ... | <i>W. Faulkes</i> |
| 2. Anthem | ... | "Lift up your Eyes" | ... | ... | <i>A. Robins</i> |

No. 76. *October* 1909—

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|--------------|-----|---------------------------------|-----|-----|---------------------|
| 1. Organ | ... | Communion in <i>F</i> | ... | ... | <i>A. R. Gaul</i> |
| 2. Piano | ... | Romanze and Scherzino, op. 26 | ... | ... | <i>Schumann</i> |
| 3. Song | ... | "Cradle Song" | ... | ... | <i>H. Greenwood</i> |
| 4. Harmonium | ... | "Benedictus" from Twelfth Mass | ... | ... | <i>Mozart</i> |
| 5. " | ... | "Et Incarnatus" from Third Mass | ... | ... | <i>Haydn</i> |

No. 77. *January* 1910—

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|--------------|-----|-------------------------------|-----|-----|--------------------------|
| 1. Organ | ... | Fanfare | ... | ... | <i>J. Lemmens</i> |
| 2. Piano | ... | "The Lake," op. 10 | ... | ... | <i>Sterndale-Bennett</i> |
| 3. Song | ... | "Sigh no more, Ladies" | ... | ... | <i>R. J. Stevens</i> |
| 4. " | ... | "The Year that's awa'" | ... | ... | <i>Scotch</i> |
| 5. " | ... | "The Bells of Aberdovey" | ... | ... | <i>Welsh</i> |
| 6. Harmonium | ... | "O make a joyful noise" (Eli) | ... | ... | <i>Costa</i> |
| 7. " | ... | Harvest Hymn | ... | ... | <i>Costa</i> |
| 8. " | ... | "To God on high" (St. Paul) | ... | ... | <i>Mendelssohn</i> |
| 9. " | ... | Melody, from Funera March | ... | ... | <i>Chopin</i> |

No. 78. *April 1910*—

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|----------|-----|------------------------------------|--------------------------|
| 1. Song | ... | "Molly Bawn" | <i>Samuel Lover</i> |
| 2. Piano | ... | "The Mill Stream," op. 10 ... | <i>Sterndale-Bennett</i> |
| 3. Organ | ... | Communion in <i>E</i> minor | <i>Batiste</i> |
| 4. Song | ... | "Ae Fond Kiss" | <i>Malcolm Lawson</i> |

No. 79. *July 1910*—

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|--------------|-----|-------------------------------------|-------------------------|
| 1. Organ | ... | "At Evening" | <i>Dudley Buck</i> |
| 2. Song | ... | "There is a Garden in her Face" ... | <i>A. T. Lee Ashton</i> |
| 3. Part Song | ... | "Come let us join the Roundelay" | <i>Beale</i> |

No. 80. *October 1910*—

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|-------------|-----|---------------------------|------------------------|
| 1. Piano | ... | Mazourka de Salon | <i>F. E. Bache</i> |
| 2. Organ | ... | Overture to "Saul" | <i>Handel</i> |
| 3. Madrigal | ... | "The Silver Swan" | <i>Orlando Gibbons</i> |
| 4. Song | ... | "The Four Maries" | — |

No. 81. *January 1911*—

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|--------------|-----|-------------------------------------|---------------------|
| 1. Organ | ... | Melody and Intermezzo | <i>H. W. Parker</i> |
| 2. Part Song | ... | "If Love were what the Rose is" ... | <i>Stericker</i> |
| 3. Piano | ... | Humoureske | <i>Gade</i> |
| 4. " " | ... | Novellette | <i>Gade</i> |
| 5. " " | ... | Chanson de Riviere (Waltz) ... | <i>A. L. Adams</i> |

No. 82. *April 1911*—

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|-----------|-----|--|--------------------|
| 1. Organ | ... | Adagio | <i>Schubert</i> |
| 2. Piano | ... | Scherzo in <i>E</i> minor | <i>Mendelssohn</i> |
| 3. Anthem | ... | "Why seek ye the Living among the Dead?" | <i>Hopkins</i> |

No. 83. *July 1911*—

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|--------------|-----|-------------------------------|-------------------------|
| 1. Song | ... | "The Three Fishers" | <i>H. G. Oke</i> |
| 2. Part Song | ... | "Sleep, Sweetest Soul" | <i>C. G. Hardiebeck</i> |

No. 84. *October 1911*—

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|----------|-----|--|-----------------|
| 1. Organ | ... | Andante from Symphony in <i>B</i> flat ... | <i>Schubert</i> |
| | | <i>The Seven Digits System of Point Writing, by A. C. Stericker.</i> | |

No. 85. *January 1912*—

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|-----------|-----|------------------------------------|-------------------|
| 1. Organ | ... | Finale en Forme d'Ouverture ... | <i>Hollins</i> |
| 2. Anthem | ... | "Remember not, Lord, our Offences" | <i>Lee Ashton</i> |
| 3. Piano | ... | "Consolation" | <i>Arensky</i> |

No. 86. *April 1912*—

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|-----------|-----|--|---------------------|
| 1. Organ | ... | Allegretto Scherzando | <i>Wolstenholme</i> |
| 2. Piano | ... | Ballad (after the Scottish Ballad, "Edward") | <i>Brahms</i> |
| 3. Chorus | ... | "Come, Gentle Spring" | <i>Haydn</i> |

No. 87. *July 1912*—

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|----------|-----|--|--------------------|
| 1. Organ | ... | March in <i>C</i> , op. 101, No. 2 ... | <i>Faulkes</i> |
| 2. " " | ... | Melodie | <i>Faulkes</i> |
| 3. Piano | ... | "Album Leaf" | <i>Wagner</i> |
| 4. Song | ... | "The Garland" | <i>Mendelssohn</i> |
| 5. Piano | ... | "Idylle" | <i>Elgar</i> |

No. 88. *October 1912*—

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|----------|-----|------------------------------|--------------------|
| 1. Piano | ... | Chanson des Bois | <i>Gade</i> |
| 2. Song | ... | "Come let's be Merry" | <i>Old English</i> |
| 3. Organ | ... | Triumph Song | <i>Pearce</i> |

No. 89. *January* 1913—

1. Piano	...	Chanson de Printemps	Henselt
2. Organ	...	Canto Drammatico	Roeckel
3. Song	...	"Savourneen Deelish"	G. Colman
4. "	...	"Bonnie Wee Thing"	George Fox

No. 90. *April* 1913—

1. Piano	...	Noontide Rest	A. Jensen
2. "	...	Caprice	Moszkowski
3. Organ	...	Canto Funebre	Roeckel
4. "	...	Canto Amoroso	Roeckel
5. Song	...	"The Meeting of the Waters"	Irish

No. 91. *July* 1913—

1. Piano	...	Minuet in <i>A</i>	Paderewski
2. "	...	Abends	Raff
3. Organ	...	Coro Grandioso	G. F. Vincent

No. 92. *October* 1913—

1. Organ	...	Caprice in <i>B</i> flat	H. Botting
2. Song	...	"The Shepherd's Song"	Elgar
3. Piano	...	Romance	Rachmaninoff
4. "	...	Romance in <i>E</i> flat	Rubinstein

No. 93. *January* 1914—

1. Organ	...	Pastorale	Hollins
2. "	...	Communion	Hollins
3. Piano	...	Feuillet d'Album	Stojowski
4. "	...	Pendant la Valse	Thome
5. Part Song	...	"Forth to the Meadows"	Schubert

No. 94. *April* 1914—

1. Piano	...	Avril, op. 37, No. 4	Tschaikowsky
2. "	...	Allemande	} From French Suite, {	No. 6 in <i>E</i>	Bach
	...	Courante			
	...	Sarabande			
3. Organ	...	Toccata in <i>A</i> minor	C. Vincent
4. Three-part Glee	...	"The Wreath" (Ye Shepherds, tell me)	Mazzinghi

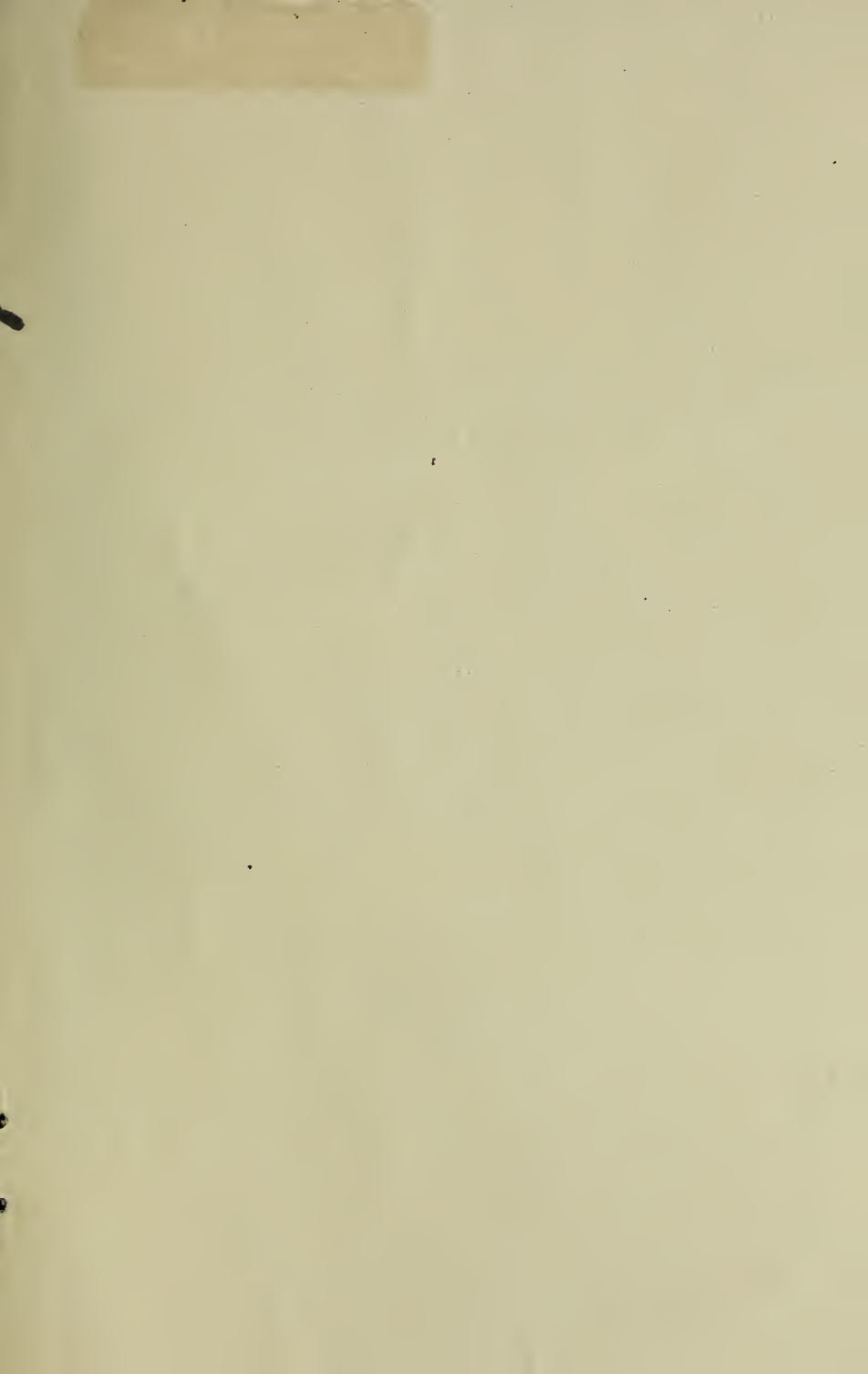
No. 95. *July* 1914—

1. Organ	...	"Meditation"	A. Robins
2. Piano	...	"Pierrette"	R. Ritchie
3. Song	...	"Now Sleeps the Crimson Petal"	Roger Quilter
4. Vocal Duet	...	"Go, Pretty Rose"	Marzials

No. 96. *October* 1914—

1. Part Song	...	"Annie Laurie"	...	Arranged by Granville Bantock
2. Piano	...	"Menuetto espressivo," op. 35	...	Sterndale-Bennett
3. National Songs	(a)	"La Marseillaise" (French)	...	Rouget de L'Isle
	(b)	"La Brabançonne" (Belgian)	...	Camphenhout

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